



LEVEL 2 - MASKS & SCULPTURES

Complete one part from each section



1	Paper:	
a.	create a figure or scene using basic paper sculpture techniques such as cone and cylindrical forms, scoring, pleating, curving and cut surface.	
b.	make two masks, one suitable for a cultural holiday or special occasion and one for a fancy dress ball.	
c.	make a papier mache mask to resemble yourself.	
d.	make two drama masks, depicting "sad" and "glad" emotions.	
2	Clay and Carving:	
a.	construct a coil pot from clay and decorate the outside with clay shapes joined to the outside surface.	
b.	create a relief tile by sculpting a scene or design of your choice with three levels of modelling into the clay to show forms coming out and going into the tile surface.	
c.	create three figures or animals from natural or polymer clay and arrange in a 3D scene mounted on a base.	
d.	construct two pots using the press mould and the drape mould techniques.	
3	Construction and Appreciation:	
a.	make a counter balanced mobile (a heavy weight on one side balanced by several smaller weights on the other side). Use three different materials and suspend from a ceiling or high place or from a ground base.	
b.	create a 3D sculptural form to resemble a bird, animal or insect using natural or man-made materials. Explain how you used the tools and any glues in a safe way.	
c.	visit an art gallery with your examiner. Choose one of your favourite sculptures, make a sketch and explain what you like about the sculpture.	
d.	find information about an Australian sculptor; explain how the sculptor works, the materials used and what you like about their work.	

EXAMINER:

DATE COMPLETED:

CUBS TESTED			